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### **Clients**

*The New York Times*; Milkweed Editions (Minneapolis, MN); Spiegel & Grau (New York); *Notre Dame Magazine* (Notre Dame University, IN); *How Magazine*; *Spirit* (SouthWest Airlines' in-flight magazine); *Comprehension Quarterly*, Rigby Literacy; Klutz, Inc.; *Strategy and Business*; various Vanderbilt University Development Office publications; *Vermont Quarterly* (The University of Vermont); Louisville Convention and Visitors Bureau; *Poems and Plays*; *Shenandoah*; *River Styx*; *Southern Humanities Review*; *Alive Now*; *Lake Oconee Living*; Nashville Public Library Foundation; *Upscale Remodeling*; Anabiosis Press; etc.

### **Recognition**

*Communication Art Illustration Annual* 2022  
*Communication Arts Type Annual* 2019  
*American Illustration* 2010, 2017, 2018, 2019, 2020, 2022, 2023  
*Society of Illustrators of Los Angeles (SI-LA)* 2020  
*Creative Quarterly* 42, 55  
*Society of Illustrators Annual* 2013  
*3X3 Illustration Annual* 2013  
*How Magazine Self-promotional Annual* (Best of Show) 1998

### **Teaching Experience**

1989-Present Professor of Art: Drawing and Illustration  
Austin Peay State University, Clarksville, TN

### **Education**

MFA: Studio Art, Drawing and Painting, University of South Carolina, Columbia, SC  
BFA: Visual Communications, Auburn University, AL